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Wellesley College News

XLVII 2 311 WELLESLEY, MASS., MAY 12, 1939 No. 27

Teachers Will Assemble Here

New England Association Will Consider History in Relation to Art

The New England History Teacher's Association will hold its annual Spring Meeting at Pendleton Hall and Tower Court, Saturday, May 13. This association, the oldest of its kind in the country, was founded in 1897 "for the advancement of the study of history, government, and economics by the dissemination of ideas and by the promotion of social relations among teachers of these subjects in the schools and colleges of New England." The Association holds two meetings each year, one in the fall and the second towards the end of the academic year. Since the inception of the group many leading authorities on government, economics, history, and methods of teaching social studies have addressed its members. Among the foreign leaders who have spoken are Professor George P. Cooch, Former President of the British Historical Association; Professor Charles K. Webster of the University College of Wales; and Professor William G. S. Adams of the University of Oxford.

The program for the meeting this year opens with a business meeting at 10:30 a. m., followed by an address by Mr. Cranville Hicks

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SCHOLAR TO DISCUSS BIBLICAL CRITICISM

"The Significance of Critical Study of the Cospels for Religious Thought Today" will be the topic of Professor Frederick C. Crant as he comes to Wellesley under the auspices of the Bible Department to speak at Pendleton Hall May 15 at 7:45. Prof Crant is Professor of the New Testament at Union Theological Seminary, New York, having recently suceeeded Professor Ernest F. Scott and James E. Frame. Professor Grant was formerly Dean of Seabury-Western Theological Seminary of Evanston, Illinois.

Professor Crant is particularly noted for his scholarly work on translations and writing on Christian unity. His most important work has been in his New Testament research. Among bis books are *The Economic Background of the Gospels* and *The Growth of the Gospels*. Professor Crant is the best known interpreter of *Form Geschichte*, which is the most hopeful contemporary method for the historical study of the Cospels. He is now at work on a study of the life of Jesus.

DR. WINTERNITZ WILL TALK ON RENAISSANCE

Dr. Emmanuel Winternitz will talk on *Palladio and Palestrina, Two Counterpointists: A Cross Section Through Late Renaissance Art* at T. Z. E., May 17 at 7:30 p. m. The lecture will be sponsored by the Art and Music Departments and T. Z. E. The first part, which will be illustrated by slides of Palladio's work, will be a survey of the main trends leading to the facade of San Ciorgio Maggiore at Venice. The second part, which will be illustrated on the piano, will show the analogies between Palestrina's "Missa ad fugam" and late Renaissance facade construction.

DANCERS TO PRESENT STRAVINSKY FESTIVAL

Rhea Ornstein Will Play Lead in Tree Day Performance of Petronchka Suite

Igor Stravinski's ballet, *Petronchka*, will be translated into modern dance for Tree Day, Saturday, May 20, at 2 p. m.

Stravinska finished the music in 1914. The Russian ballet first presented it in Paris that spring. *Petronchka* is one of the three puppets magically animated by a charlatan at a Russian festival. The hero, the dancing girl whom he loves, and the Moor, a romantic rival, bring so much grief that the magician has to turn them back to puppets.

Rhea Ornstein '40, Chairman of Dancing, will be Petrouchka. Florence Brooks '40 will dance as the Ballerina, and Joan Field '40 will be the Moor. Six soloists and their dancing groups have been rehearsing the scenes of the festival crowd for three weeks. Coachmen and grooms, pedlars, revellers, nurses, children, and gypsies will come to the fair.

Heads of Houses will distribute one ticket to each student. Members of the faculty and administration may obtain their tickets at the Information Bureau. The Alumnae Office will have tickets for Alumnae.

Wellesley Erects Pageant Floats

With work started on the construction of the floats, in the Dower barn, preparations for Float Night, May 19, are well under way. All costumes are due by May 15, at which date the painting of the floats will start. An innov[illegible] tion in the pageant this year [illegible] that the number of people in eac[illegible] tableaux will be restricted to n[illegible] more than three.

Cynthia Kilb[illegible] Chairma[illegible] of Float Night, an[illegible] Natalie Buchanan '41 has won th[illegible] cover design contest [illegible] Night programs. The winning design shows Alice carrying a flam[illegible] ingo, thus carrying out the *Al[illegible] in Wonderland* theme of this ye[illegible] event.

Tickets for Float Night [illegible] on sale at the ticket boo[illegible] Monday, May 15 to Fri[illegible] 19. As in past years st[illegible] ets will be 35c, guest [illegible] and reserved ticket[illegible] number of tickets al[illegible] dent is not limite[illegible]

Juniors Eagerly Await Arrival of Prom Escorts, and Mal Hallett's Dance Rhythms

Orchestra Leader Reports Swinging of Classics Gains Popularity

Juniors beware! If you want to be in style, keep yonr dancing smooth for prom! With considerable glee, Mal Hallett, youthful band-leader who will play for Junior Prom on May 12, reported that the jitter-bugs are "dying fast."

When questioned about other current dance trends, Mr. Hallett asserted that the rumor that swing was dying was "just a lot of propaganda." "Swing's just a new name for rhythm," he explained. But he does believe that, along with the disappearance of the jitterbug," the "loud swam-bang stuff" will probably go out.

Mr. Hallett likes to swing classical numbers, because he thinks that, in moderate doses, they're "cute, harmonious, and good." Content with this praise, Bach, Beethoven, and Brahms may now rest in peace. Music 206ers will recognize some of their favorite selections, plus an added dash of syncop[illegible] prom. Probably it w[illegible] but when asked whi[illegible] informal, boys'

[illegible] 6, Col. 5)

Mary Eliza Turner

ALL CLASSES CONTEND IN ANNUAL TRADITION

Students Will Try to Shatter Two Year Winning Record of Seniors in Song

Again the talent of all classes will show its results in the annual song competition to be held on the Houghton Memorial Chapel steps at the regular step singing Tuesday, May 16. This year's contest, however, will mark a departure from those of the past, for the winners will receive cash prizes of $10, five to the writer of the lyric, and five to the composer of the melody. In addition to the singing [illegible] each class of its new and orig[illegible]al song, the girls will also com[illegible]ete in quality of singing with the college crew song, *Brcezes From Ilfaban*.

Diffe[illegible] classes have been the [illegible] last few years. In [illegible] of '39 won with [illegible]llesley. The class of [illegible] won the following year with [illegible] popular *Styles At Wellesley*. Last year the Seniors of '38 won with a round.

MARILYN EVANS NAMES *LEGENDA'S* CO-EDITORS

Marilyn Evans '40, Editor of *Legenda*, announces the appointment of Jane MacMaster '40 and Betty Bierer '40 as Literary Edi[illegible]s for next year. Juniors may [illegible] for the position of Art Edi[illegible] Photographic Editor, and bu[illegible] work.

Dinner Decorations Will Feature Class Red and White in Flowers

Mary Eliza Turner '40, Chairman of Junior Prom, who has led the Juniors safely through the weeks of pre-Prom tumult, has announced detailed plans for the long-awaited evening.

Decorations for the campus dinner to be served at 7 p. m. in Tower Court and Severance, will feature class color, red and white, worked out through the flowers on the tables. In the receiving line, which forms at 9 o'clock, will be President Mildred H. McAfee, Dean Mary C. Ewing, Miss Helen T. Jones, Dean of the class of 1940, Mary Walling, President of the Junior Class, and Mary Eliza Turner, Prom Chairman. Nancy Reynolds, President of the Senior Class, will direct the Crand March at 9:40 p. m. Program dances will begin at 10:30 p. m. Dr. and Mrs. T. B. Mallory and Mr. and Mrs. Michael Zigler will be patrons and patronesses for the Prom, while Mrs. Carolyn N. Britton and Mrs. J. L. R. de Morinni will act as chaperones. Special guests of the Junior Class will be Dean Lucy Wilson, Miss Ella Keats Whiting, Dean Francis L. Knapp, and Mr. Paul D. Turner.

The Prom committee has chosen the following members of the class of 1942 who will act as Prom maids: Mary Louise Stafford, Rachel Carr, Esther Duke, Sue Floyd, Vera Warner, Marjorie Wood, Patricia Cornell, Ruth Weigle, Nancy McLaughlin, Theodora North, Margery Russell, Phyllis Clason, Betty Jane Pose, Dorothy Adams, Margery Wheeler, Rosamond Wilfley, Marjory Bartlett, Mary Street, Betty Faye

(Continued on Page 10, Col. 3)

SOCIETIES ANNOUNCE OFFICERS FOR '39-'40

Wellesley's six societies, during the past week,elected officers for the year 1939-1940 from members of the Junior class.

Agora's new officials are: President, Joan Kuehne; Vice-President, Dorothy Hastings; Treasurer, Jean Simson; Purveyor, Edna Vogt; Secretary, Marion Fritz; Housekeeper, Helen Hibbs; and Central Committee Member, Phoebe Storrs.

Alpha Kappa Chi elected the following: President, Ann Wheeler; Vice-President, Nancy Congleton; Secretary, Anne Hendricks; Treasurer, June Mason; Central Committee Member, Betty Hendrickson.

The newly-elected officers of Phi Sigma are: President, Katherine Buchanan; Vice-President, Jean Katt; Treasurer, Andrea Brown; Secretary, Nancy Crane; Program Chairman, Eleanor Finger; Central Committee Member and Housekeeper, Muriel Terry.

Shakespeare chose Barbara Hutton, President; Harriet Hull, Vice-President; Carol Parfitt, Treasurer; Peggy Van Wageneu, Secretary; Peggy Sands, Central Committee Member; Virginia Crier, Housekeeper; and Jean Cummings, Chef.

Tau Zeta Epsilon heads for next year are: President, Elizabeth Ramsey; Vice-President, Betty Bierer; Secretary, Virginia Donk; Treasurer, Jean Kelley; Central Committee Member, Dorothy

(Continued on Page 10, Col. 3)

Juniors Announce Decorations for Prom Plans for Weekend; Harvard Men Lead List

It will be apple-blossom [illegible] Alumnae Hall tonight wh[illegible] Juniors throng to dan[illegible] rhythms of Mal Hall[illegible] orchestra at that [illegible] event, Junior Pr[illegible] with the idios[illegible] weatherman, w[illegible] ep-ing us in a [illegible] the jolly Juni[illegible] atters into the [illegible] d hav[illegible] decided [illegible] yway—[illegible] will be [illegible] eal app[illegible] blossom [illegible] e walls, a[illegible] the ceili[illegible] covered w[illegible] hundreds [illegible] and white balloons. Soll[illegible] will be placed [illegible] appropriately around the room. A[illegible] a real innovation the Committees have decided to move the orchestra platform down to the far end of the ballroom, giving the receiving line the platform's traditional [illegible] ate, as [illegible] girl. De[illegible] thoug[illegible] early shied off at the thought of a weekend of lavish and wanton expense. The only way the girl could get him to come was to resort to a method that only a wily Welles-

[illegible] For a long [illegible] ing up [illegible] hun[illegible] em. [illegible] list [illegible], but [illegible] only five [illegible] dge neigh[illegible] arvard Business [illegible] with 10, and Prince[illegible] rvard Law with 9 each. [illegible] there on there is a definite [illegible] o Lehigh and Dartmouth [illegible] 5, to Brown with 4, and to Colgate, Wesleyan, Cornell, and the University of Pennsylvania with three each. But these are not the only colleges represented

(Continued on Page 9, Col. 3)

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For Future Generals

An editorial last week suggested an additional week of study for Seniors before the general examination as a type of reading period which would be valuable for Wellesley. We wish now to further emphasize our point of view, and the reasons for our belief, that such a provision would be advantageous for Senior classes in the future.

As Wellesley has a longer academic session than many similar colleges, one week cut out of the Senior curriculum should not seriously limit the period of work. Such a change would not effect the rest of the student body at all. A week in which to review and correlate 4 years' work in the major field certainly indicates working under pressure. It is often suggested that work of this type is more valuable than leisurely work. We agree that in many cases this is true, especially in the learning of a number of facts which have a faculty for remaining in the memory better when crammed. As the preparation for the general entails, however, rather the correlation of material which must be understood not in its details but in its larger relationships, we believe that a working period in which the student would feel less rushed advisable. As another consideration, this additional week of preparation would in some measure alleviate the proverbial Senior "jitters", for as the student becomes more conversant with her subject, she is naturally more sure of herself.

On one occasion in the past an extended period was granted for the general examination review. This experiment provided for a week and two weekends of study by pushing the general forward to Monday, instead of Friday when it is customarily given. Faculty reports express the opinion that this experiment was a failure; that the Seniors did little more studying than usual and wasted more time, and therefore have not seen fit to recommend its repetition. We suggest that the psychological effect of weekends of pure study even for a Senior with the general before her is not conducive to concentration and steady work.

We all agree that a student who has gone through four years of college with creditable grades should have no fear of failing the general examination. Since, however, it is evident that a few students of this type still do fail in a comprehensive test in their field of specialization, there must be some good reason for it. If the reason is the lack of sufficient time for preparation, as we suggest, then the situation should be remedied.

College Government Committees

College Government in its column this week announces the opportunity, offered for the first time, for girls to sign up for committees in the organization. Previous to this all positions have been purely elective, and membership to the committees appointed. Such a method excluded from active participation girls with vital interest in specific activities who did not happen to be chosen to office. This change is significant as an indication of the desire of College Government to have all members of the College Community feel that they have an active part in the organization, and do not merely obey its rules.

The committees have specific duties which must begin immediately, and girls are urged to sign up for those in which they are most interested. The Curriculum, Dance, Elections, Publicity, Student Entertainment and Grounds Committees are calling for membership. Composed of girls with a really active desire to contribute in the work ahead, these committees should become an integral part of our life.

Coal Strike

The worst fuel crisis since 1922 has hit the United States because of the rivalry between the American Federation of Labor and the Committee for Industrial Organization. Threatened by a new rival, the Progressive Miners of America, John L. Lewis demands closed shop agreements favoring United Mine Workers. This new episode in the cut-throat rivalry between Mr. Green and Mr. Lewis further illustrates the danger to Labor divided against itself. Both leaders realize that competing unions will weaken the bargaining position of the strongest labor group in the country. The new union was formed with that purpose.

What does the A. F. of L. hope to gain? At a time when Labor should be consolidating its gains under the Wagner Act in preparation for new victories when prosperity returns, the leaders are playing into the hands of capitalists in order to defeat each other. When the Unions should be winning favor with unorganized workers they are alienating potential members by this struggle. Independent unions, wary of affiliation with either the A. F. of L. or the C. I. O., are increasing in number. The present strike, not for better hours or wages, but for a closed shop to eliminate a rival, offers employers a powerful argument to keep their employees unorganized or independent. Only years of peace and co-operation among the unions and new concessions in hours, wages and conditions of labor can convince workers to make national affiliations. Weakened unions cannot attain these ends.

The danger, however, is greater than that. Labor leaders, to win disputes with employers, need the added strength of favorable public opinion. When home-owners blame the coal strike because their homes cannot be heated; when commuters suffer inconvenience from crippled transportation facilities; when merchants cannot buy commodities because factories lack power to run their machines, neither Mr. Green nor Mr. Lewis can hope for more than hostility from the public. If the A. F. of L. and the C. I. O. could see beyond the selfish interests of their immediate unions, they would see a future promising ultimate failure to the American Labor Movement.

Where Oh Where?

By J. R. P. '41

A Wellesley girl had five exams
On schedule for Saturday morn,
When her "Phil" prof called on the phone
To announce a quiz at dawn.
Her friends hunted high and low
In the "libe", her room, and the yard,
But where was she when the teacher called?
Why, at Junior Promenade?

Another lass got a bid from Yale
To come for some week-end fun.
And a Princeton lad sent a wire which said:
"Rush here when your work is done."
On Friday a Harvard Senior
Proposed some Dunster romance,
But later that night when her Tech friend called,
She was at the Junior Dance!

Then remember the girl of '40
Who had pains in her right side?
On Thursday she was sick in bed
And wishing she had died.
Yet on Friday eve the nurse looked in
And everywhere did call.
But the girl near death at Simpson,
Was now in Alumnae Hall!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Our Campus

To the *Wellesley College News*:

On this frigid May morning as I shivered across the campus it occurred to me that spring might sometime come. If it should, I should like to suggest that the campus will be its most attractive self if we give the grass a chance. Cutting corners and blazing paths across lawns are not conducive to the maintenance of a beautiful campus, and if we ever want it to look beautiful it will be after these months of unseasonable winter! If we must have paths I suggest that we ask for real ones at the Business Manager's Office instead of manufacturing amateur specimens.

Another aid to campus beauty would be anything to regularize the bicycle traffic and parking. Single file is unquestionably safest on these roads and drivers of cars think it adds immeasurably to campus charm as well as peace of mind. We are trying to locate bicycle racks at convenient places, and it would make for a more attractive campus if cyclists would cycle to the racks. The campus looks very dismal to drivers who find bicycles parked in automobile parking spaces.

The hurricane blew us to pieces and I sometimes think its ravages are more evident now than they were last Fall. The grounds men have done a superb job in clearing away debris and getting the campus organized for spring—if and when it arrives. So much has already been done that all we now need is a bit of thought on everyone's part to insure the immediate re-establishment of the campus as Wellesley's most beautiful asset.

Mildred H. McAfee.

CAPS AND FROWNS

PROM FLOWERS

What flowers will the well-dressed Junior wear Friday night, and where will she wear them? The classic trio, orchids, gardenias, and roses will probably hold the spotlight but don't be surprised where you see them. Wrist corsages made on a novelty bracelets created specifically for the purpose will be much in evidence, and florists anticipate a heavy demand for blooms, especially sweetheart roses, to be worn in the hair. Of course the traditional corsage will be seen, but girls will wear them in the center of their formals rather than on the shoulder. Rumor also tells of some lassies who plan to wear shoulder straps of flowers. However that seems to be putting a lot of trust in a pair of fragile orchids.

As for the symbolism of the various flowers and colors, florists don't like to become involved in such complications. But beware of yellow blossoms; they mean jealousy!

CAN YOU RADIATE?

Lately an Indiana college has inaugurated a Charm School for developing pleasing personalities. Apparently several of their nervous Juniors, in preparation for the fast approaching prom, joined the school, eager to learn to "radiate." The instructor has only one fear: will there be a dance floor covered with girls all "radiating" with the same infallible method?

NO FLOWING TIES

From now on artists are going to look just like ordinary people if the report of the Harvard *Crimson* is true. Our little brothers have started an art society which forbids its members "to wear berets, drink absinthe, or fight duels with other members." What are we going to do now, we ask, that the artists look just like Harvard men, and vice versa?

IN THE RED

Instead of wasting valuable time describing dates to the dormitory pals, the girls in one Radcliffe house have inaugurated a system of classifying their evening as they sign in. If the date was just a plain nice time, a green pencil is used; red if it was "perfectly swell"; purple for "the tops," or a "too, too divine time." Brown relates "just a job, no fun," while yellow means a "complete and utter flop, simply awful." Blue signifies just a plain walk, and blue underlined, a walk with eats. In the minority are pink signatures which mean the date was on a "high intellectual plane."

ARE YOU A HAPPY "APPLE"?

In a recent quiz for prom-trotters in general and Juniors in particular the *Skidmore News* queried, "Have you decided to stop studying for a good long while? Can you smile of your date says of your outfit, 'Where'd you get that rag? I just saw another exactly like it.' Do you have J. P. jitters whenever anyone mentions the fatal occasion?" Well, Wellesley '40, can you reply "Yes" to everything and be rated a "smooth and happy apple?" Or perhaps you're too busy trying to find a place in the vil for "Him" to hang his hat?

THE PEREGRINATING PRESS

PERRY is firmly convinced that Wellesley girls don't waste a bit of time. Entering one of the Vil beauty parlors the other day, he was amazed to see his neighbor seated under a hair-dryer eating a sandwich and anxiously typing away at a paper that was due that afternoon.

* * *

"All warped in my thoughts" is the way Perry described his reverie the other evening.

* * *

An instructor was doing an experiment in a certain chemistry class. After it was over there came a voice from the back of the room. "Oh, would you please do it again," said the student . "I had my eyes closed!"

* * *

EVIDENTLY the English Lit department has learned from experience that there is many a gap in the college girl's knowledge of the greatest literary works. The class was discussing Goldsmith's "The Deserted Village." "Why, we all quote from that poem," quoth the professor. "Or at least, most of us do. But I suppose—" and this was accompanied by a sad sigh—"that some of you quote from Betty Boop, or something."

* * *

Perry has a friend who loves to recite little bits of knowledge she picks up. "You know," she said recently, "in 1830, England was divided into two nations: the rich and the pure."

REALLY Perry should be "struck pink" over the mistake of one of his professors. Commenting on the abduction of the *Lampoon* editor by his rivals in the publishing world, he said, "My, but those *Scarlet* lads certainly were clever!"

* * *

Perry's favorite story these days is about the lady who took her goldfish bowl next door and asked her neighbor to feed the fish for awhile. Her son was coming home from Harvard.

* * *

RECENTLY two members of choir were highly diverted during the Sunday sermon by the rapid progress of a spider that had descended from incredible heights to make their acquaintance. Fancy the shock to their composure when the minister, obliviously said, "Now I am going to tell you the story of a spider!"

* * *

A friend of Perry's was explaining to her speech teacher why she had missed class all week. "I've had a horrible cold, so I couldn't come because I thought I'd better doctor it, but I've gone to most of my classes because I hate to get so far behind."

* * *

YES, it was very heartening for Perry to hear a geology student say quite proudly, "The teacher said I got the highest E in the whole section!"

MR. HOLMES TO LEAD SYMPHONY AT "POPS"

When Harvard University takes over the floor for the Pops concert of the Boston Symphony Orchestra on Monday, May 15, Mr. Malcolm Holmes of the Wellesley Music Department will conduct the orchestra in part of its program. The conductor's baton will be taken over by three Harvard graduates on that evening: Mr. Holmes of the class of '28; Mr. H. Wallace Woodworth who will direct the Harvard Glee Club; and Mr. LeRoy Anderson. While in college, Mr. Holmes was concert-master of the Harvard University Orchestra, and during his teaching career he has directed the orchestras at Radcliffe, Harvard, and Wellesley.

MR. CONANT TO TALK ON CHURCH AT CLUNY

Mr. Kenneth J. Conant, Professor of Architecture in the Department of Fine Arts at Harvard University, will give a lecture on the Abbey Church of Cluny at the Art Building on Monday afternoon, May 15th, at 4:40. The lecture will be open to the public.

For many years Professor Conant has been conducting the excavations at Cluny. These have brought to light many interesting fragments of sculpture and valuable indications which have made it possible for Professor Conant to reconstruct the original plan of this famous abbey, one of the most important Romanesque monuments.

LEGENDA REVEALS '39 CHOICES FOR "MOSTS"

Legenda editors revealed this week the winners of the titles of Senior "mosts"; those girls who will be immortalized in *Legenda* as being the superlative of some outstanding characteristic.

1939 choice Martha (Pussy) Parkhurst as the senior Most Likely to Succeed and Most Versatile, while Anna Tiebout was elected as Most Popular, Best Executive, and Most Typical of Wellesley. Dorothy Voss was named Most Collegiate, Constance Carter, Most Uncollegiate, and the title of Most Individual went to Elizabeth Kruskal. Elizabeth Wunderle was chosen Most Energetic.

Helen Park was elected Best Athlete, Susan Barrett, Best Actress, and Camilla Davis, Best Dancer. The Seniors chose Barbara Schofield as Best Looking, Margaret Cahill as Best Dressed, Priscilla Davis as Most Dated, and Martha Kahle as Most Feminine.

Margaret Anderson won the title of Most Naive, Laura Ahlstrom, Most Sophisticated, Nancy Reynolds, Most Dignified, and Louise Tibbetts, Best Wife and Mother. The Cleverest is Leora Aultman, the Neatest is Carol Doty, and Mary Martin is the Best Scholar.

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Coach Lists Girls On Honorary Crew

As plans for Float Night materialize, Miss Harriet Clark announces the following girls who are to row Float Night. The following girls who have attained the highest honor for rowing and are members of the Honorary Varsity crew: Bow, M. Kahle '39; 2. N. Stevenson '41; 3. D. Hanson, '40; 4. G. Person '40, 5. M. Jones '40, 6. N. Reynolds '39, 7. L. Bennett '39, Stroke, E. Browning '40, Cox, M. Saunders '40. Substitutes: M. Cahill '39, B. Hutton '40, A. Jantzen '39, H. Park '39, and J. Tweedie '40.

First Crews

The class crews which will take part in the races Float Night will consist of the following rowers: for the class of 1939: Bow, M. Kahle, 2. R. Coleman, 3. B. Kolter, 4. G. Sharp, 5. H. Park, 6. N. Reynolds, 7. L. Bennett, Stroke, P. Cahill, Cox, A. Jantzen. Substitutes: E. K. Beach, C. Farwell, M. Hayes and M. Horton. Rowing for the class of 1940: Bow, M. Gilkey, 2. J. Spring, 3. J. Tweedle, 4. G. Person, 5. D. Hanson, 6. B. Hutton, 7. M. Jones, Stroke, E. Browning, Cox, M. Saunders. Substitutes: J. Brough, M. Hudson, P. White, C. Wysor. Members of the 1941 crew are: Bow, M. Boyden, 2. N. Gould, 3. M. McKelleget, 4. N. Stevenson, 5. J. Gold, 6. W. White, 7. K. Reppert, Stroke, F. Marriotti, Cox, P. Devlin. Substitutes: M. Birdsall, C. Corey, T. Goldsmith, J. Overfield. Composing the crew of the class of 1942 are: Bow, A. Shepard, 2. F. Hope, 3. E. Link, 4. M. Johnson, 5. B. Hulse, 6. B. Sturtevant, 7. B. Reid, Stroke, J. MacFarlane, Cox, E. Duke. Substitutes: R. Anderson, R. Carroll, N. Bull, A. White,

Second Crews

The second crews for each class which will row also on Float Night are made up of the following girls: 1939—Bow, E. Beach, 2. J. McKinley, 3. M. Pfeiffenberger, 4. D. White, 5. V. Kyger, 6. C. Farwell, 7. M. Hayes, Stroke, M. Horton, Cox, M. L. Moore. Substitutes: C. Jelliffe. On the 1940 crew are: Bow. P. White, 2. J. Brough, 3. O. Cromwell, 4. M. J. Wells, 5. C. Wysor, 6. M. Fritz, 7. A. Boissevain, Stroke, M. Hudson, Cox, E. Bancel. Substitutes: M. Bell, V. Denham, K. Edwards, M. Latimer. Members of the second crew for 1941 are: Bow, P. Mosher, 2. J. Overfield, 3. M. Chamberlain, 4. A. Sutherland, 5. M. Birdsall, 6. T. Goldsmith, 7. C. Corey, Stroke, M. Coey, Cox, M. Burns. Substitutes: F. Cenedella, J. Esser, S. Peabody, S. White, K. Wick. Rowing for 1942 will be: Bow, H. Craig, 2. R. Carroll, 3. A. White, 4. C. Knight, 5. N. Bull, 6. E. Fisher, 7. M. Jennings, Stroke, R. Anderson, Cox, M. Brubaker. Substitutes: J. Byington, L. Greff, P. Kendall, G. Smith, M. Staudenmeir.

Harvard and Hoop-Rolling

Editor's Note: Always interested in presenting different points of view, the NEWS *reprints an editorial from the May 2 issue of the* Tech:

"The most encouraging news we have yet heard is the announcement of the new sport which has been raised to varsity standing at Harvard. We can look forward with excitement to the prospect of fiercely fought hoop-rolling contests between Harvard and Vassar, Harvard and Wellesley, Harvard and Smith.

"We have deplored the way in which the Crimson has doggedly stuck to such purely masculine activities as football, baseball, and soccer. We have felt that it just wasn't right. We have long known that Harvard was capable of other things. It does our heart good to see that Harvard has at last broken its hide-bound traditions and gone into an activity where its abilities are properly rewarded and where it can be appreciated at its full stature.

"Now that the sons of John Harvard have taken this momentous step, they should look for new fields to conquer. We foresee stunning victories for Crimson squads in knitting, crocheting, making-the-daisy-chain, and such allied strenuous sports. Frankly, other men's schools would feel out of place in such fields, but Harvard cannot. We feel sure that Harvard will thus earn its place in the collegiate world."

A. S. U. ANNOUNCES NEW OFFICERS FOR '39-'40

The Wellesley American Student Union announces the following officers for 1939-40: President, Margaret de Almeida '40; Secretary, Clara Cohen '41; Treasurer, Ann White '42; Membership Secretary, Bernice Brand '42.

Going Places

Katharine Gibbs secretarial training offers college women a practical way to ride their hobby, or pet interest, right into a well-paid position. Over 2600 calls last year, many specifying candidates primarily interested in writing, dramatics, sports, science, travel, or comparable activities.

● Ask College Course Secretary for "RESULTS," a booklet of placement information, and illustrated catalog.

● Special Course for College Women opens in New York and Boston September 20, 1938.

● AT NEW YORK SCHOOL ONLY—same course may be started July 11, preparing for early placement.

Also One and Two Year Courses for preparatory and high school graduates.

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KATHARINE GIBBS School

Writers Meet In Conference

Professor Salinas Speaks in P. E. N. Club Congress at New York Fair

The World Congress of Writers dedicated to the basic freedoms, which is being held under the auspices of the American Center of the International P. E. N. Club, invited Professor Pedro Salinas of the Department of Spanish to represent Spain at its meeting, May 8 through 10, at the New York World's Fair Grounds.

Along with a group of several well-known foreign authors, including Eric Maria Remarque, Arnold Zweig, G. A. Borgese, Ernest Toller, Ferdinand Bruckner and Sholem Asch, Professor Salinas discussed "How Can Culture Survive Exile?" on May 9. Professor Salinas has been a member of the P. E. N. Club in Madrid since it was first organized there.

Some of the other noted authors who participated in the Congress are Hendrik Van Loon, Dorothy Thompson, Vera Deane, Vincent Sheean, Erika Mann, Lin Yutang, Andre Maurois, and Thomas Mann.

SOCIETIES HOLD OPEN TEAS FOR PROSPECTS

Sophomores and Juniors had their chance to look over the society houses and to become acquainted with members at a number of open teas. Phi Sigma, Tau Zeta Epsilon and Shakespeare entertained on Wednesday, May 10, and Zeta Epsilon, Agora, and Alpha Kappa Chi held their teas on Thursday, May 11.

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20% OFF USUAL PRICES
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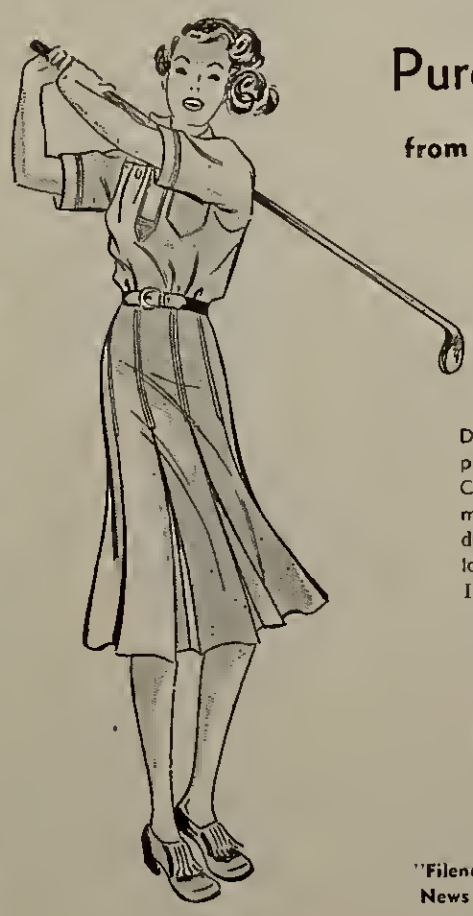

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Blue

Deep generous pleats allow plenty of swing to the skirt. Convertible neckline will make this your favorite dress for active sports, onlooking or travelling. Sizes 12 to 20. $10.95.

$10.95

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News for Summer at Filene's, Wellesley

THE INDEX

Press Board

Press Board will hold a banquet Wednesday evening, May 24, at the Cabin.

Classical Club

Scenes from *Prometheus* and Homer's *Iliad* were given by members of the Classical Club at a meeting held May 4. "Nectar" was served afterwards.

Cosmopolitan Club

Members of the Cosmopolitan Club gave a picnic supper at Oakwoods May 4, as the last meeting of the year. The meeting was held indoors because of bad weather. The students cooked their own supper.

Fiske Prize

The final competition for the Isabelle Eastman Fiske Prize was held on May 2, but although there was some good work, the judges did not consider the speaking of sufficient merit to make an award. Therefore, the prize will not be given this year.

Labor Committee

Miss Rose Pesotta, organizer and vice-president of the New England District of the International Ladies' Garment Workers Union, spoke to the members of the Wellesley American Student Union, Wednesday evening, May 10, at 8:00 p.m. in Pendleton Hall. Miss Pesotta described her own experiences in organizing labor, and presented movies of recent New England labor troubles, to illustrate her material.

T. Z. E.

T. Z. E. celebrated its fiftieth anniversary this week, when Alumnae returned for a tea, Thursday afternoon, May 11. They presented several skits, including the first living picture ever given by the Society, which was done by the original model. Present members of T. Z. E. brought the series up to date with their contributions.

Noted German Will Give Bible Courses

Herbert Gezork, Ph. D., a German Christian, is coming to Wellesley in the fall to give, in the Biblical History Department, a course in his chosen field, Christian social ethics. He will take, in the second semester, the work of Mr. Philip Hyatt, who will be absent on leave.

Dr. Gezork received his education in Germany, having been a student for three years at the Hamburg Theological Seminary, and later, for two years, at the University of Berlin. Scholarship and personality brought him immediate recognition in academic circles, where he worked with such outstanding scholars in the New Testament field as Harnack, Deissmann, and Leitzmann. In addition to his scholastic work, he gained early recognition as an outstanding leader of the Christian Youth movement in Germany. He found it impossible to do constructive work under the Hitler regime, and left Germany, a voluntary exile, several years ago. Dr. Gezork, an accomplished linguist, comes to Wellesley with enthusiastic recommendations for insight, intellectual integrity, and power of teaching.

DWIGHT R. CLEMENT
DENTIST
Room No. 8 Morton Block
572 Washington Street
(over Seiler's)
Wellesley Sq. Wel. 1018

Preacher States Today's Problem

"The greatest problem facing us today is how to make ourselves behave," was the statement of Dr. Henry H. Tweedy of the Divinity School at Yale University, in his Chapel talk here, Sunday, May 7. We cannot expect to make nations and races behave if we do not first control ourselves. "To gain this control, we need the New England virtues 'grit, grace, and gumption'," Dr. Tweedy continued.

No creed or church is necessary to gain a constant realization of God's abundant love for man. The constant exercise of such virtues as love, joy, suffering, faith, and temperance will lead us to the attainment of the mind of Christ. Having achieved this, our natural response will be one of controlled, god-like men, rather than one of impetuous, untrained individuals.

STUDENTS HEAR STORY OF SPANISH PAINTERS

Senorita Laura de los Rios of the Department of Spanish gave a talk, Wednesday, May 10, in Pendleton Hall, on representative Spanish painters. The lecture included slides showing typical works of Zurbaran, Velazquez, El Greco, Murillo, and Goya.

Beginning with the earlier artists, Senorita de los Rios pointed out the essential differences in the pictures, and the typical style and subject of each painter. She emphasized Velazquez for his famous portraits, particularly those of royal families, and Goya for his fine depiction of Spanish customs of the eighteenth century. Several religious paintings were included in the lecture.

Senorita de los Rios spoke in the place of Professor Salinas, who was originally announced as speaker.

Correction

News wishes to call attention to the following correction in the article concerning graduate degrees in the Department of Education printed last week. The notice should read:

"Students who desire special preparation for teaching may pursue a five year integrated course leading to a Bachelor of Arts degree *at the end of the fourth year, and a Master of Arts in Education at the end of the fifth year.* By an arrangement of her field of concentration and free electives, a student may in this way secure a thorough preparation in the subjects she wishes to teach, and at the same time take courses in Education (including practice teaching in the fifth year) which will prepare her to meet the educational requirements for certification in many states.

The Master of Arts in Education is a new degree, newly approved by the Board of Trustees. It may be taken separately by graduates of Wellesley or other colleges, as well as in relation to a five year tory completion of a year of gradplan. It is given for the satisfacuate work consisting of six year hours in Education and six hours in another subject in which the student has majored. A detailed account of the course, and of the requirements for admission, is contained in the new issue of the Graduate Circular which will appear early in May.

MISS McAFEE WILL SPEAK AT VESPERS

Christian Association will present the only outdoor all college Vespers of the year, this Sunday, May 14, at 7:30 p.m. President Mildred A. McAfee will speak. Vespers will be held in the Greek theater, and, in case of rain, at T. Z. E.

COUNCIL RAISES FUND FOR FOREIGN VISITORS

The Academic Council, realizing the great need of European women teachers and scholars, dispossessed for reasons of race or for reasons of political or religious opinion, has voted to raise a fund to be used in bringing to Wellesley as visitors, a small number of accomplished scholars for limited periods of time. While gifts already made through other channels have been greatly appreciated, the situation is so acute that the Academic Council has recognized urgent need for further action and offers this opportunity for contribution. The appeal for funds is being made to the Faculty, office staffs, and Professors Emeritus.

Miss Helen Sard Hughes is Chairman of the committee in charge. Those serving on the committee are: Dr. Margaret R. Anthonison, Miss Mary C. Bliss, Miss Mary A. Griggs, Miss Seal Thompson, and Mr. Thomas B. Jeffery.

LAST CALL FOR MOTHER'S DAY!
With your card send
A BOOK
A BOX OF STATIONERY
A GIFT PACKAGE OF
PINE AIR PURIFIER
HATHAWAY HOUSE
BOOKSHOP

C. A. Installs New Board for 1939-40

Last Thursday an installation dinner for the new Christian Association board was held in Phi Sigma. The old members handed over their positions to the new ones, who are now officially in office. Elizabeth Gregory '40 is the new President; Esther Williams '40 is senior Vice-President; Mary Tiebout '41, Junior Vice-President; Gloria Hine '41, Secretary; Marion Peck '42, Treasurer; Eleanor Finger '40, Chairman of Worship Committee; Nancy Myers '40, Chairman of Conference Committee; Nancy Chisler '41, Chairman of Social Service Committee; Christine Corey '41, Chairman of Community Service Committee; and Mary Phil Taylor '40, Chairman of Campus Service Committee. Miss Marion E. Stark, of the Mathematics Department, is the new faculty advisor to the board.

STUDENTS PRESENT POETRY AT READING

Students from twenty-two colleges presented varied selections from the writings of modern poets at the Intercollegiate Poetry Reading sponsored by the Department of Speech in Billings Hall, Saturday, May 6, at 8 p. m.

The selections included in the program were by Walt Whitman, Robert Frost, T. S. Eliot, Stephen Vincent Benet, Archibald MacLeish, Carl Sandburg, and others. Elizabeth Van Wie '40, Wellesley representative, read *The Love Song of J. Alfred Prufrock* by T. S. Eliot.

There were two changes made in the program. Patsy Tillinghast represented Connecticut College instead of Susan Parkhurst, and Eleanor Reid of New York University presented Conrad Aiken's *Discordance* in place of *Four Sonnets* by Elena Vinade.

PIPE DREAMS

A Harvard Junior has just published a pamphlet called *It Can't Happen Here! A Political Impossibility.* In it the editor presents a series of unlikely reports. The book states that Hitler resigned, saying: "As I sit here before this microphone I am overcome with the realization of the sins I have committed in the past." Following Hitler's example Mussolini retired in order to dedicate himself to "his family and home."

Out From Dreams And Theories

Summer Work

The Boston Dispensary offers undergraduates an opportunity to spend part of the summer in a social agency. The Dispensary is a medical charity and the work would be with doctors, social workers and nurses. The positions vary from secretarial work in the clinics to assisting in the operating room. Application blanks may be obtained in the Personnel Bureau.

Harvard Favors C. I. O. In Panel Discussion

Two Harvard students upheld the present National Labor Relations Act in a panel discussion with two Wellesley students on "The Future of the Wagner Act" at the Forum tea, Thursday, May 4, in Phi Sigma House at 4 p.m.

Zelda Simon '42, giving the viewpoint of the A. F. of L., accused the National Labor Relations Board of favoritism. She suggested that two more members be added to the Board. "Bona fide union contracts should not be broken," she declared. David Justice, Harvard '41, taking the stand of the C. I. O., attacked the proposals of business men and the A. F. of L. as methods of weakening the enforcement of the act.

Citing the combination of prosecution and judicial decision within a single board, Betty Kolter '39 presented the amendments favored by the National Association of Manufacturers and the Chamber of Commerce. Allan Ecker, Harvard '41 supported Senator Wagner's defense of the Act. The Senator and the NLRB agree, he said, that the amendments proposed would jeopardize the right of employees to organize and bargain collectively.

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Slattery's
Near the Wellesley Inn

1. PROLOGUE: "LOVE WILL OUT." 2. "I WANT TO COMPARE AND CONTRAST." 3. "I'M GLAD I SAVED MY DREAMS." 4. "TRANS-CONTINENTAL." 5. PROM: "LOVE WILL WIN THROUGH." 6. WEEK-END: "I LOVE TO SKATE WITH YOU, WILLIE." 7. "CHOPPIN' THAT TREE." 8. EPILOGUE: "LOVE IS LIKE THE WIND."

1940 WILL BRING DISTANT ROMEOS AND LOCAL YOKELS TO WELLESLEY AS LONG AWAITED PROM BECOMES REALITY

News reveals 1940 has corralled the tall, dark and handsome from all parts of the country. Promtrotters and their escorts dancing at Alumnae Hall tonight are:

Beebe

Cherry Devereux, Harry Nuttle, Harvard Business; Martha Graber, James Simpson, Harvard Business; Mary Walling, Martin Warfel, University of Pennsylvania Medical; Marva Peterson, John Hencock, Scarsdale, N. Y.; Edith Beyer, William M. Wood, Harvard; Judith Alexander, Olaf Rustad, M. I. T.; Nancy Crane, Robert Schuyler, Cornell; Betty Sward, Lawrence Radway, Harvard; Janet Davidson, Nils Rosenberg, M. I. T.; Margaret Hudson, Norman Briggs, Cornell; Mary Hough, William Emharur, Boston; Jane Fenton, Lee Wilson, Rutland, Vt.; Helen Irish, Jack Wright, Union; Mary Vanneman, Eben Cockley, Dartmouth; Betty Snavely, J. Robert Fenger, Jr., Bowdoin; Elizabeth Storck, John Koven, Ashtahula, Ohio; Betty Ballantine, Herbert Dorsey, Washington; Barbara Scott, Robert Crawford, Harvard Business; Lucile Sheppard, Arthur Keyes, Princeton; Mary Hayes, Hunter Hendee, Harvard; Louise Jordan, Charles Blumenauer, Worcester; Marie Louise Gartside, Henry Clay Ward, Yale; Mary Newton, Stewert MacClellend, Yale; Mary Phil Taylor, William Ellison, Harvard Business; Elizabeth Gregory, Everett Czerney, Dartmouth; Elaine White, Stephen Jacobs, Harvard; Marjorie Noppel, Harold Seykota, M. I. T.; Mary B. Turner, Frederick Muller, Pawtucket; Sylvia Echeverria, Robert Arellano, M. I. T.; Catherine McIntyre, Henry Siddons, Harvard.

Cazenove

Emma Marie Hughes, George De Voe, Kenyon College; Barbara Laurie, Robert A. Anderson, Tenafly, New Jersey, Mary Eliza Turner, Kenneth Carter, Malden; Marion Saunders, S. Robert Bain, Dartmouth; Lucy Ohlinger, Campbell Gould, Mitchell Field, New York; Jane Shugg, William Hutchinson, Amherst; Anne Remington, William Horton, Cambridge; Nancy Bogardus, Firman A. Houghton, Harvard; Sarah Clarke, Edward T. Krieger, Ames, Iowa; Ruth Nehring, Edward Ewing, Harvard Business; Jane Semmig, William Starkweather, Harvard Business; Helen McManus, Charles O'Connor, Holy Cross.

Claflin

Louise Baldwin, Fred Schaefer, M. I. T.; Rhea Ornstein, David Morganstern, M. I. T.; Mildred Spitz, Louis Jacobson, Wesleyan; Florence K. Brooks, Morton Darman, Brown; Jean Richards, David Irving, M. I. T.; Rosemary White, Robert Sylvester, Harvard Law; Jean Sherman, Edward Sharpless, Philadelphia; Frances Man, Robert Machol, Harvard; Constance St. Onge, Harry Russell Goff, Harvard Business; Violet Beye, Robert Barlow, Harvard Business; Elsie Langler, Edward Bowen, Harvard Business; Beatrice Diamond, Larry Levinson, M. I. T.

Commuters

Margaret Lodi, Peter Sapienza, Everett; Katherine Herrington, William Sweet, Harvard; Joan Spring, Richard Hewson, Wellesley Hills.

Davis

Anne Weaver, William Hand, Camden, N. J.; Dorothy Denton, William Schneider, Harvard; Margaret Mitchell, Ralph Slutz, M. I. T.; Elizabeth Leland, Donald Hornig, Harvard; Eleanor Garvey, John F. Grindle, Harvard; Hope Kibbe, Albert Brown, Roslindale, Mass.; Martha Attridge, Hardy Phippen, Harvard; Elizabeth Moore, Edwin Eastham, George Washington University; Anne Hendricks, Howard U. More, Harvard Business; Marion Hayden, Kenneth Goldrick, Worcester; Janet Bieber, Jerome Bakst, Harvard; Carol Lewis, El Thompson, Columbia; Claire Zimmerman, Earle Jacobs, Jr., New York City; Leona Marks, Mandell Leslie Berman, Harvard.

Munger

Dorothy Pugh, John Parke, Princeton; Mary Clay, Charles Vige, Harvard Business; Phoebe White, Lothar Bohner, M. I. T.; Marilyn Evans, Theodore G. Barto, Columbia; Beatrice Jones, John Abbott, New York City; Alice Sanderson, Stanley Paist, Lehigh; Mary-Joyce Wells, David Bogdanoff, Harvard; Esther Williams, David Lindsey, Cornell; Martha Schwanke, Bob Sandt, M. I. T.; Eleanor Beane, Arthur Beane, Virginia Theological Seminary; Nancy Myers, Donald Bell, Colgate; Janet Chase, Lawrence Mead, Princeton; Barbara Oliver, Joseph Sylvester, Jr., Portland, Maine; Helen Blanchard, Jack Bogdanoff, Harvard; Elizabeth Boardman, Marshall Algar, M. I. T.; Anne Haviland, Benjamin Taylor, Yale; Elizabeth Staples, Harry Chittenden, Yale; Julia Whiteside, Frank Barnes, Stanford; Margaret de Almeida, Bill Wallace, Georgia Tech; Margaret Bell, Ted Skinner, Boston; Beryl Wilbur, Bill Pomeroy, Boston University; Esther Humphrey, William Hewitt, Chicago; Lillian Blake, John Williams, Manchester; Patricia Redman, Robert W. Faweett, Harvard; Margaret Chittenden, Leonard Eliel, Harvard Medical; Ann Webb, Richard Downs, M. I. T.; Margaret Colmore, Paul Reynolds, Providence; Barbara Snedeker, William Cole, Harvard; Emily Whipple, Phillip Wright, Middlebury; Jane MacMaster, Richard Carland, Nutley, New Jersey; Phebe Gould, William Schwindler, M. I. T.; Ann Gray, Jack Keir, Middlebury; Mary Latimer, John Crawford, Middlebury; Joy Tweedie, Ames Bliss, M. I. T.; Josephine Futtner, Phillip Magounsson, M. I. T.; Patricia Hambright, Frederick Carpenter, Boonton, New Jersey.

Pomeroy

Marjorie Li, Alfred Wu, M. I. T.; Virginia Dolan, Jose Luis Zarogaza, M. I. T.; Mary Van Hagan, Peter Nelson, Wellesley; Helen Hibbs, William Butler, Babson; Priscilla Taylor, Edward Vogt, Harvard Law; Marion Fritz, Jacob Bauer, Colgate; Rita Brand, Paul Perlmutter, Quincy; Selma Leventhal, Arthur Bernstingle, Cranston, R. I.; Virginia Hotchner, Philip Goldfarb, New York University Law School; Dorothy Blum, Ray Goodman, Wesleyan; Juliette Sternfeld, Edgar Jackson, Brookline; Elizabeth Hapgood, Brand Wehle, Harvard; Betty Hendrickson, Richard Fiske, Dedham; Dorothy Hastings, Carl Cowan, Philadelphia, Pa.; Evelyn Hovey, Jack Hollis, Harvard Business School; Barbara Wilcox, Norman Fay, University of Maine; Ann Wheeler, Jack Douglas, Babson; Helen Nerney, Richard Dodge Adams, Westbury; Alice Wright, Neale Peck, Colgate.

(Continued on Page 6, Col. 1)

News Scoops Fashions as Gallery Plans Appropriate Prom Costumes

By Virginia Hotchner

Look out of the windows, promtrotters, for there you will behold the latest in spectator fashions, as exemplified by the Wellesley gallery, known for its up-to-the-minute styles for prom-gazing. No casually donned costumes are these, thrown on after a last minute decision to attend this annual function so dear to the heart of Wellesley, but rather the deliberately thought-out wardrobe of those who are critical, not only of themselves, but of others. Yet beauty is not the sole concern of those who may have to brave wind and rain; utility must of necessity be their guide.

Are billowing skirts the rage in Paris and New York, and within the Alumnae Hall Ball Room? Maybe so, but our wise spectator will have none of them. Knee action is necessary when one must climb a ladder or perch on a railing, so slacks are the choice of the experienced. But the gallery does bow to fashion in one important respect, by adopting platform soles with acclaim. Years of standing on tip-toe are in back of these girls' minds as they choose platforms in preference to high heels, so that they can stand the long hours of waiting.

"I like to dress warmly," confided Gertie Promgazer, as she feverishly collected telephone books and encyclopedias to stand on. "I always bring some knitting or even a few books to while away the dull hours before the receiving line forms," confessed Cris Critical.

Hair styles remain simple and straight, and if the cold rain falls, the enthusiasts may wrap colored bandanas or oiled silk scarves around their heads. But hats are definitely out; what prom-gazer wants to stand for hours, or perch precariously on the back of a bench, only to find herself confronted by the towering crown of her neighbor's hat? There is, however, one bit of facial adornment that one finds in nine out of ten spectators, these are the ever-present shell-rimmed glasses. The better to see you with, my dears!

Heart Hints or Pearls for Promtrotters

Editor's Note: The NEWS *is very happy to present to its readers the advice of Miss Peggy Read whose acquaintance with womanly ways as well as with "womanly Wellesley" qualifies her to solve these prom problems. The letters printed below represent a few examples taken at random from the five carloads of mail Miss Read receives daily and favors with personal attention.*

Dear Miss Read:

I have not been able to sleep worrying about my hair-do for Junior Prom. Is it more fashionable to be a blonde or a brunette? I will not make my hairdresser's appointment until I hear from you.

Ina Quandry.

Dear I. Q:

I have always recommended red wigs myself. I don't see how you could *lose* with one.

Dear Peggy:

I am on the crew and consequently have very large biceps. My mother has written me to be careful lest my Junior Prom date should like my 98 lb. roommate better. Can you advise me as to whether gentlemen really prefer the clinging vine to the mighty oak?

Hopefully yours,
Powerful Pamela.

Dear Powerful:

Statistics indicate that the muscular maidens usually come out on top. He will appreciate you, at

Peggy Read

least, when it comes to going down the receiving line!

Dear Miss Read:

I am 5 feet 9 inches in my stocking feet. Can you tell me how tall I will be with heels?

Louella Small.

Dear Louella. The same as with ordinary people.

Dear Aunt Peggy:

Can you see why my last year's Sophomore Tea Dance date from Harvard objects to having my Junior Prom date from Yale spend the night with him in Cambridge?

Perplexed '40.

My dear Perplexed:

NEWS is distributing a questionnaire at present and will let you know the answer in time to solve your Senior prom triangle.

Miss Wead:

I weally warely go to pwoms and am vewy wowwied about weawing a stwapless dwess. Will it weally be all wight?

Wespectfully,
Vewonica,
808 Pomewoy.

Dear Veronica:

It will be all wight (oops, pardon) with me. If you are upset

JUNIORS REMEMBER! DINNER AT 7 P. M. GRAND MARCH 9:15 P. M.

about the weceiving (?) line just slip an extra stwap (!) in your pocket.

Dear Miss Read:

I have been to all the escort bureaus for a prom date and all they can provide are Princeton men. My father went to Yale and will not finance any Princetonians. What shall I do?

B. M. F. A.

Answer: You might try John Harvard.

Dear Peggy Read:

My Junior Prom date is allergic to flowers. Shall I provide him with hay fever shots or shall I ask his roommate instead?

Anxiously,
Evageline.

Dear Eve: How about the Wellesley Fruit Market?
him about the flashlight test or shall I let him find out for himself?

Absorbina.

Dear A. Jr:

The truth sometimes hurts—but better late than never.

Dear Miss Read:

My date has a wooden leg. What shall I do?

Bereaved Barbara.

Dear B. B:

For a nominal fee the prom maids will provide a spare rib.

Prom Special To the News

Why, Daddy?

To the *Wellesley College News*:

I have heard (but not, unhappily, from any Wellesley girl) that the reason Wellesley is having the Junior Prom the week-end of May 12 is to avoid conflict with "such important social events as Dartmouth Green Key and Princeton House Parties." What about that college down at New Haven? It's always been a fairly important institution. And Derby Day, our crew classic, comes the same week-end as Green Key and House Parties.

I've done *my* part: I invited a Wellesley girl to Derby Day, because I follow faithfully the rule of "loving wisely and Wellesley" but it's a sorry day when the bulldog has to let a sneaky Indian or a show-off Tiger get ahead of him. I object—and I want a little more reciprocation in this business. I'm six feet two, tall, dark, and handsome (or at least my mother always thought me so) and I'd like someone who'd appreciate me. I dance divinely, I'm really the perfect Prom man, but no Wellesley damsel has awakened to my possibilities. Could you shed light upon the paths of ignorance, and show the Wellesley girl the error of her ways? How am I going to consider myself properly educated when I can't say I've been to the Wellesley Junior Prom?

Plaintively yours,
"Bull" Moose.

MAL HALLETT ENJOYS SWINGING CLASSICS

MAL HALLETT

(Continued from Page 1, Col. 3)

or girls' proms, Mr. Hallett came out strongly for the girls.

Since Mr. Hallett didn't go to college, we can't tell any glamorous stories about how he used to gather the boys together late at night for practice, and earned a Phi Bete key on the side. Mr. Hallett actually started in the rathskeller of the American Hotel in Boston, which has since burned down. (He did not play at this important event.) His band, at present, consists of 15 pieces. The orchestra leader's outside interests include a wife, golf, and yes—he stuck to his story—stamps!

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Juniors Publish List Of Promenade Escorts

(Continued from Page 5, Col. 5)

Margaret Blatherwick, George Beale, Needham; Charlotte Steinacker, Bill Seeckts, Boston University Law; Priscilla Johnson, Gordon Hall, Indianapolis, Indiana; Barbara Dunham, George Brandt, DePauw University; Alicia Gallagher, Ross Carney, Davenport, Ia.; Nancy Welles, Alden Pendleton, Harvard; Helen Wentworth, Charles Hobson, Jr., M. I. T.; Natalie Maiden, William Schnorr, M. I. T.; Eleanor Finger, Samuel Fry, M. I. T.; Ellen Regan, Tom McCormick, Harvard.

Severence

Sherley Heidenberg, Robert W. Gordon, New York; Nancy Waite, James Herbert, Princeton; Barbara Walling, Frederick Joff, West Barrington, R. I.; Margaret Gilkey, Lieutenant Thomas Hayes, M. I. T.; Janice Sachse, Guy Hunt, Bowdoin; Isabel Cumming, Donald Davidson, Harvard; Martha Hamm, James Robeson, Harvard Business; Cynthia Steitz, Charles Bauer, Colgate; Hope Barnfield, Frank Chambers, Harvard Business; Dorothy Perrin, Robert Keith Clark, Brookline; Doris Breed, Boyd Jones, Jr., Harvard; Eleanor Rodgers, Albert Schlechten, M. I. T.; Betty Edwards, Warren White, New York; Carol Wysor, George Mitchell, M. I. T.; Betty Reeves, David Miller, Jr., Kansas City; Vera Schapiro, Morton Mann, Harvard Business; Janice Good, Kenneth Slade, Newton Centre; Mary Duff, Walter Wrigley, M. I. T.; Natalie Bussey, Robert MacDonald, M. I. T.; Ada Eynon, Larry Jacobson, Harvard Business; Ann Bishop, Robert Dowd, Harvard Law; Althea Eames, Wallace Hamilton, Harvard; Lynn Lockridge, John Beyer, Yale; Retta Lou Gelling, James Evans, New York; Carolyn Couch, Bruce Manternack, Yale Law; Susan Swartz, William Harper, Yale; Jean Lewis, Robert Nellson, Boston.

Shafer

Elizabeth Darlington, Joseph B. Havens, Princeton; Peggy Van Wagenen, William Elmendorf, Princeton; Margaret Sands, Bud Cochrane, Harvard Business; Marjorie Jones, James F. Whitehead, Jr., Harvard; Beatrice Wakefield, Kenneth Booth, Harvard; Myra Ann Graf, Donald Lewis, New York City; Emily Browning, Donald McDonald, Harvard; Jane Strahan, William L. Archer, Lehigh; Hélène Kazanjian, Bruce Lynn, Harvard Law; Jean Brough, Fred Cenedella, Brown; Elinor Bancel, David Reisner, Wesleyan; Janet Quinn, Sam Heffron, Harvard Business; Barbara Hutton, Arthur Turner Soule, Jr., Waban; Mary Dooley, William Mahoney, Andover; Virginia Hofheins, Verne Tock, Harvard Business; Ruth Burchmore, Eugene Kelly, Northwestern; Mary Hiser, Charles Henry Hiser, Springfield, Ohio; Peggy Schorer, H. Shippen Goodhue, Harvard Law; Katherine Edwards, Arthur Wandtke, Northwestern; Edna Schilling, Louis Smith, Norwich Military Academy.

Stone

Jane Beyster, Leland Person, Cambridge; Ruth Dennis, Richard Kitto, Princeton; Anna Muller, John Pratt, University of Penn.; Gertrude Carp, Rudolph Herrera, Harvard Medical; Shirley Bob, Milton Hesslein, Boston; Mary Hilliard, Craig Moore, Harvard; Jeanne Phelps, Gordon Tiffany, Greenwich, Ct.; Mary Lamb, Samuel Stockton, Lehigh; Anne Watts, William Clark, Lehigh; Barbara Caulkins, Rex Lamb, Mt. Vernon, Ohio; Sara Rankin, Jim Dinsdale, M. I. T.; Patricia Burke, John Cobb, Yale; Marguerite Ward, Jack Charlier, Brown.

Tower Court

Beth Bryson, Angus Powell, Richmond, Virginia; Zola Halliburton, Philips Norton, Harvard Law; Jane Miller, Frederick Strong, Detroit; Marie Gibbons, Robert Guthrie, Winnetka, Illinois; Helen Shane, Herbert Segal, Brookline; Janet Minor, Lansing Pittman, Detroit; Mary Moore, Kelly Goss, Harvard Business; June Mason, F. W. Sutton, Princeton; Jean Cumming, Donald Blount, Dartmouth; Margaret Jones, Frank Harendon, Harvard; Lucy Valentine, James Massie, Harvard; Rheta Sacknoff, Leon Smallwood, Washington, D. C.; Helen Hartz, Byrne Marton, Yale; Lynette True, A. Ellis Hunt, Harvard; Phoebe Storrs, Wayne Guyther, Hastings-on-Hudson; Betty Allen, Thomas Dixon Boak, Bethlehem, Pennsylvania; Jean Simson, Richard I. Galland, Yale Law; Hilde Seelbach, Carl McLauthlin, Harvard Medical; E. Creswell Blakeney, Benjamin T. Howes, M. I. T.; Barbara Kroeger, John Carter, New York City; Barbara Cohen, Morris Moldewan, Framingham, Massachusetts; Marjorie Henry, James Caldwell, Harvard; Harriet Hull, James Martin, Yale; Josephine Browning, Allen W. Clowes, Harvard; Jessie Baker, Thomas Ulmer, Princeton; Barbara Ford, Rodman Turner, Lehigh; June Bowman, Walter Read, University of Pennsylvania; Carol Parfitt, Dr. John Ham, Providence, R. I.; Ann Winship, Wynn Davies, Banff, Wales; Elizabeth Potterton, Monrad Paulsen, Chicago University; Mary Worthen, Edward Harmon, Yale; Elizabeth Ramsey, Grey Burr, Dartmouth; Jeanne Nutter, Lucian Allen, Worcester; Marjorie Beal, Lawrence Beal, Nantic, Connecticut; Priscilla Foster, Moody Dole, Providence, R. I.; Vivian Delaney, Roswell Finlay, M. I. T.; Ruby Boleyn, Carew Wynn, Harvard; Dorothy McLauthlin, William Haible, M. I. T.; Carol Finch, Lyndon Pratt, Harvard; Helen Nicholson, Harold Torgenson, 3rd, Harvard; Dorothy Southmayd, Henry Carmichall, Harvard Business; Jacqueline Burton, Arthur Tibbits, Harvard Law; Dorothy Hanson, Ellery Drake, Harvard Medical; Marion Stearns, John Casey, M. I. T.; Ruth Harwood, Frederick Merriam, Clark University.

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John Steinbeck Writes of Sharecropper's Life

Grapes of Wroth, John Steinbeck. New York. Viking Press, 1939. 619 pages. $2.75.

In a college community such as ours, with the morning chant of "milk and a medium egg" taken as a matter of course, it is difficult to realize that people such as Steinbeck presents in *Grapes of Wrath* really exist, and that hardships similar to the ones they suffered have ever been known in the United States. It is still more difficult to realize that there are thousands of "Joad" families today, bumping over the roads in ramshackle trucks, searching for employment, willing to work for food alone. John Steinbeck's wrath at a nation of plenty in which people are starving is deeply moving because it is so justified.

Pioneer Hardships

Grapes of Wrath is not a pleasant story. This is evident at the very beginning of the novel when the tractors, owned by the bank, drive the Joad family from their small plot of land in Oklahoma, land which their grandfather had tilled. As the Joads bravely set out for California, the reader knows there will be no place for them there, no chance of finding the work they seek, no hope of a home or peace. They, like thousands of others, are immigrants in their own country, despised by their fellow citizens. Their few days of work, cotton-picking and peach-gathering bring slight relief. They are too short and infrequent, and only emphasize the terror of no work to do and children to feed.

Hard Reality

Steinbeck's novel may easily be an exaggeration. Perhaps the Joads are a little too noble in their dealings with others, too courageous in the face of continued poverty and adversity. Certainly the law can not be as brutal as it is portrayed, or justice so completely lacking in California. The murder of an "Oakie" immigrant is too easily done to seem believable.

But the exaggeration is only the result of the author's overwhelming sincerity and conviction. The fate of the Joads and the thousands of families like them, who pour into California eagerly searching for work and out again disillusioned and defeated, deeply concerns the author. He does not present a Utopian solution to the problem of unemployment and immigration. The Joads have no work at the end of the novel and the small amount of money with which they set out in the beginning is gone. Steinbeck can not answer the question of unemployment and exploitation of labor by capitalists. For *Grapes of Wrath* is a novel of hard reality; and in the reality of conditions today the problem has not been answered.

I. C. '40.

'39 CLASS MEETING, TUESDAY, MAY 18, AT 3.40 P. M. IN BILLING'S HALL.

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Campus Critic

Enthusiastic Audience Welcomes Wellesley's Debut at Pops Concert

Pops Concert

Wellesley Night at the Pops Concert in Boston, Sunday, May 7, proved so popular by virtue of the excellent singing of the choir, that it may may well become traditional for Wellesley to participate each year. The program opened with *The Wedding March* from *Le Coq d'Or* by Rimsky-Korsakov which reflects the piquant spirit of Russian folk lore by means of oriental melodies. This short introductory number was followed by Bizet's *Symphony in C major, No. 1*—a light sparkling composition with prominent syncopated rhythms. The melody of the *Adagio* movement has a flowing quality which the oboe player interpreted beautifully. Alfredo de Saint-Malo, violinist, gave an outstanding performance of the *Symphonie Espagnole* by Lao. His tone quality was pure and resonant throughout.

The Wellesley Choir

Approximately one hundred and fifty choir members, with Ruth Margolis '41 and Lucy Ohlinger '40 as accompanists, then took their places on the stage. Mr. Edward Greene ably conducted them through five numbers, the first of which was *Sound the Trumpet* by Purcell. This opening work gave the girls a chance to become accustomed to the audience and the stage, and at the same time showed their ability to change the color of the first phrase by repeating it many times with varying innuendoes. When a choir the size of Wellesley's sings music of great rapidity often the words do not come out clearly and are lost in a general blur. Such was not the case in *Dwarf* and *The Locomotive*, two modern French numbers.

Summer Evening, a Finnish Folk Song, provided contrast by being very liquid and smooth. Mary Randall '39 sang the solo part. To our minds she has never sung better in a public performance. The leisurely tempo of the song gave her the opportunity to form each note carefully. Her tones were round and full and seemed to take very little effort, thus indicating a finished performance. An amusing arrangement by Robert Delaney of the *Arkansas Traveler* brought this part of the program to a close.

The Final Numbers

Tales from the Vienna Woods and *Perpetual Motion*, two perennial favorites, the *Pavane* by Gould and *The Procession of the Sardar* by Ippolitov-Ivanov formed the last group. The march of the Sardar again brought the music to Russian melodies of oriental character and stressed the rhythm of the march constantly. When this beat has become established, a piercing melody for bassoons and piccolos begins and is later joined by the other instruments, becoming increasingly wild. After a brilliant *fortissimo* development the first theme returns concluding a highly successful concert.

J. S. '40.

Arthur Fiedler Scores the Composers of U. S. for Their Modernity

By Constance St. Onge

Arthur Fiedler, conductor of the Boston Pops Orchestra, feels that music which our contemporary American composers are turning out today is too ultra-modern to have a wide popular appeal. Asked why the American public, always so intensely patriotic about everything else in the national scene, failed to boost its own musical tradition, he replied simply, "They (the composers) haven't got the stuff. You can't beat Tschaikowsky with music like that!" And Mr. Fiedler, who began the study of conducting at twenty-two and has been at it ever since, should know.

Mr. Fiedler's Early Life

A native of Boston, Mr. Fiedler began his musical education much as any ordinary child, by studying piano and violin. After attending Boston Latin School, he entered into business with his father. "I lasted six weeks," he laughed. He finally overcame the paternal prejudices over his adoption of music as a career by winning a place in the Royal Academy of Music at Berlin. After serving in the war, he returned home and joined the Boston Symphony, with whom he has worked since that time.

Commenting on Wellesley's first appearance at Pops, he commended their singing, but felt that they should have dressed formally for the occasion.. "People like to see them dolled up," he explained.

CINEMA

Community Playhouse—May 11-13: Loretta Young and Richard Green in **Kentucky**; also Dianna Durbin and Melvyn Douglas in **That Certain Age**. May 14-17: (Special performance Sunday, May 14, 7:45 p.m.)—Leslie Howard and Wendy Hiller in **Pygmalion**; also new March of Time, **Japan: Master of the Orient**.

Colonial Theatre — May 11-13: Claire Trevor and John Wayne in **Stage Coach**; also Martha Raye and Bob Hope in **Never Say Die**. May 14-16: Leslie Howard and Wendy Hiller in **Pygmalion**; also Silvia Sidney and Lief Erikson in **One Third of a Nation**. May 17: Dianna Durbin and Charles Winninger in **Three Smart Girls Grow Up**; also Gladys George and Bob Burns in **I'm From Missouri**

Keith Memorial Theatre—May 11-18: Don Ameche, Loretta Young, and Henry Fonda in **The Story of Alexander Graham Bell**; also Warner Baxter and Lynn Bari in **Return of the Cisco Kid**, a sequel to **In Old Arizona**.

Loew's State and Orpheum—May 10-17: Jeannette MacDonald in **Broadway Serenade**; also Nelson Eddy in **Let Freedom Ring**.

Metropolitan Theatre—May 10-17: Edward G. Robinson in **Confessions of a Nazi Spy**; also Glenda Farrell and Barton McLane in **Torchy Runs for Mayor**.

Paramount and Fenway—May 11-18: Richard Dix and Gale Patrick in **Man of Conquest**; also Heather Angel and John Howard in **Building Brummond's Secret Police**.

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Frank Fay's Show!

CAST

Eva Le Gallienne — Elsie Janis
Aunt Jemima
Glen Pope — Jane Matthews
Frank Fay
Chester Hale, Girls and others

We wonder why the title of *Frank Fay's Show!* was punctuated thus. Was the exclamation point placed at the end of the title to incite us into seeing the play, or is it merely a manifestation of the producers' own enthusiasm over their production? On the other hand, it might be the inevitable caption of a show so excitingly different that it cannot be spoken of but in exclamatory terms.

One need only spend an evening at the Shubert to determine the doubtfulness of this latter supposition. After twenty minutes of the "varied entertainment" crowed about so blatantly in the advertisements, this reviewer was surfeited to the point of leaving the theatre. The two high spots of

(Continued on Page 8, Col. 1)

The White Steed

CAST OF CHARACTERS

Canon Matt Lavelle — Barry Fitzgerald
Nora Fintry — Jessica Tandy
Father Shaugnessy — George Coulouris
Rosieanne — Leslie Bingham
Denis Dillon — William Cragin

Paul Vincent Carroll's prize-winning play, *The White Steed*, presents struggle within the Catholic church with humorous understanding and gracious penetration into the hearts of the Irish people. It is a story representing any religious intoleration, when "holy sternness" is pitted against human emotion.

Barry Fitzgerald is steeped in kindly Irish gentleness. As Canon Matt Lavelle, a self-termed "contrary old divil" crippled by a stroke, he gives his role the humanity of deep religious sympathy, untouched by the narrow-minded bigotry of Father Shaugnessy, played with cold energy and hard unfeeling by George Coulouris. The quiet audience-reaction greeting Mr. Fitzgerald's climactical miracle-cure as he walks unsteadily onto the stage is all that any actor can wish for. Jessica Tandy plays Nora with an Irish impertinence and "ruined" broad-mindedness which torments Father Shaugnessy. She has a fiery, unashamed idealism and a contemptuous scorn of the "spiritual snobbery" which has deadened freedom of heart and mind, leaving the land "swarming with little black men." Special credit must be given Leslie Bingham as Rosieanne, the canon's housekeeper, who attends to his "innards", as well as his soul.

The sets of *The White Steed* show carefully detailed village life. The simplicity of the cottage scene carries a quiet pathos giving the audience further insight into

(Continued on Page 8, Col. 3)

Boston Gallery Shows New Flower Paintings

In Boston, Doll and Richards on Newbury Street are featuring tempera paintings by Harold F. Lindergreen, oils by Victor Charreton, Charles H. Davis, and Margaret F. Browne, and prints by several Boston artists. Mr. Lindergreen's primary concern in his well known flower paintings is with design. His latest works, most of them painted on silk, are also superb color studies, a fact which greatly enhances the merits of the design. Particularly effective is the composition entitled *White Azolea*, in which the texture of the shimmery petals is beautifully portrayed against a delicate blue, rich in tonal effects that have been achieved by means of a background spray. The artist's special skill is perhaps best displayed by his treatment of the less complicated arrangements such as *Morning Glory*, which, like some precious stones, appeals through sheer brilliancy and simplicity. The exhibition is on the whole exceptionally fine, falling short of the best in only a few examples such as *Daffodils*, in which a part of the charm is lost because of a lowered intensity in color.

Victor Charreton

The oils are in my opinion less pleasing. Victor Charreton's impressionistic technique tends toward a certain dryness, but on occasion he obtains a happy result such as the subtle effect of sunlight in *Brook in Summer Sun* and interesting studies in composition like that of the angular roofs and their framing branches in *Le Chombon*.

Margaret F. Browning

In contrast to Charreton, Margaret F. Browne's portrait, *His Eminence Cardinal O'Connell* displays an extremely fluid technique. The artist, however, has overstepped the bounds of true effectiveness by placing her figure, garbed in rich and pleasing color, against a gold brocade background, thus obtaining a not too successful decoration that removes all attention from characterization.

There are several among the prints which deserve mention. Stanley Woodward's drypoint, *House in Old Enfield* is a successful composition in light. Though

(Continued on Page 8, Col. 1)

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Magazine Offers Contest for Jobs

For the young careerist who is weary of wishing and waiting for Old Man Opportunity *Mademoiselle* comes a-knockin' with a "Win A Job" Contest. All she has to do to enter the contest is (1) Write about herself, describing her appearance, background, tastes, ambition. (2) Write a letter of application to a store, telling what type of job she wants, why she can fill it, what she would do to bring more young women into the store. (3) Pretend she is a saleswoman in a store and write ten short phrases: five which she could use in selling, five which she would never use. In addition, she should send a photo of herself with her name, address, age, height, and weight noted on the back, and inclose a stamped, self-addressed envelope.

Letters must be postmarked not later than midnight of May 28th, and should be addressed to *Mademoiselle's* "Win A Job Contest, East 57th Street, New York City.

The stores who offer these eleven jobs are: Best & Co., Lord & Taylor, R. H. Macy, B. Altman, Saks Fifth Avenue, Franklin Simon, in New York City; Wm. Filene's Sons, in Boston; Carson Pirie Scott, in Chicago; Neiman-Marcus, in Dallas; Bullock's, in Los Angeles; and Gimbel Bros., in Philadelphia.

Frank Fay's Show!

(Continued from Page 7, Col. 4)

the evening were still in advent, however, so we remained.

After sitting restlessly through the better part of a dull evening watching sleight of hand tricks executed by Glen Page, songs rendered robustly but tiringly by Tess Gardell of Aunt Jemima fame, we were at last rewarded.

The appearance of Elsie Janis upon the stage cast an immediate glow over the audience. Her imitations of Bea Lillie, Will Rogers, John Barrymore and the divine Sarah Bernhardt are particularly captivating.

Eva Le Gallienne's balcony scene from *Romeo and Juliet* is exquisitely done. Her Juliet is young and impetuous, but Richard Waring's Romeo serves more as an example of good diction than of lovesick youth. This scene is a beautiful entity in itself, but instead of raising the standard of the production, it serves more as a contrast to the other scenes, thereby accentuating their low calibre.

Frank Fay officiates graciously and adds a necessary distinction to the production. He has the gift of subtly putting across the footlights a not-too-subtle sense of humor. His suave presence ties the play together and mellows our first negative reaction to it.

By B. W. '40

Boston Gallery Shows New Flower Paintings

(Continued from Page 7, Col. 5)

seen in rather poor impressions, Charles Woodbury's etchings of Portsmouth and nearby territory reveal an extreme freeness of technique reminiscent of Rembrandt and his followers. F. G. Hall's *Tour Goguin* and *House in Nantes* are not only good impressions but also have an added interest for effects of light, perspective and composition.

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HARVARD BOYS SURVEY AMERICAN DEMOCRACY

NEWS in cooperation with three Harvard undergraduates, Mr. R. S. Hartwell, Mr. L. G. Hawkins Jr. and Mr. C. T MacDonald Jr., is conducting an appraisal of democracy on this campus. Essays on the subjects printed below should be left in the *NEWS* office by Monday, May 29, at noon. The selection of essays from Wellesley will be published with essays from colleges all over the United States in a book edited by the Harvard men. The final choice of essays to appear in their book, *What so Proudly We Hail*, will be made by Professor P. A. Sorokin head of the Department of Sociology at Harvard University, who is acting in the capacity of faculty adviser.

Writers will have complete latitude of expression within the broad outlines of the folowing subjects:

(a) What does democracy mean to you?

(b) Do you believe that religion is essential to the survival of a modern democratic society?

(c) Does a democratic society insure better opportunities for youth than any other society?

(d) Do you believe that the protection of the Bill of Rights should be guaranteed to anti-democratic groups operating in the United States?

(e) Are the standards of morality higher in a democratic society than in any other?

(f) Which do you consider most acutely threatening to the democratic institutions of the United States—external or internal forces?

(g) How far should the foreign policy of the United States lend support to the other democracies?

(h) Do you favor the aggressive propagandization of democratice ideals and institutions by the educational system of the United States?

(i) To what extent is capitalism essential to the survival of democracy?

The essays should be from 1500-2500 words in length. All contributions become the property of the editors.

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Faculty Will Lead In Alumnae College

Considering the general theme, "Approaches of the Modern Mind to Nature, Literature, and Society," Alumnae College will meet after Commencement, June 19 through 22. Mr. Alfred Dwight Sheffield, Professor of Group Leadership and English Composition, will be in charge for the second consecutive year.

The faculty who will speak include: Miss Andree Bruel, Associate Professor of French; Miss Cecile de Banke, Assistant Professor of Speech and Director of the Wellesley Verse Speaking Choir; Mr. John G. Pilley, Associate Professor of Education; Mr. Laurence Smith, Associate Professor of Economics and Sociology; Mr. John Goheen, Instructor in Philosophy; Miss Julia Swift Orvis, Professor of History; Miss Virginia Onderdonk, Assistant Professor of Philosophy; Miss Anita Oyarzabel, Assistant Professor of Spanish; Miss Edith Christina Johnson, Professor of English Composition; Mr. Howard E. Pulling, Professor of Botany; and Miss Helen W. Dodson, Assistant Professor of Astronomy.

The White Steed

(Continued from Page 7, Col. 4)

the background of the straightforward people the play presents.

The White Steed carries an object-lesson in religious toleration. Yet the presentation is so subtly humorous that the audience laughs loudest when it is being taught the most. This is a plea with the high seriousness of comedy against "moral gymnastics"; against a narrow, pedantic "loving law, and hating life"; against being your brother's spiritual book-keeper. Barry Fitzgerald reminds us at the end that after all, God is a poet, and though tempests come, "we're used to these little mountain storms, but shore, and we mustn't be afraid."

B. B. '40.

FARNSWORTH SHOWS MISS HAMLIN'S WORK

From May 10 through May 31 an exhibition of sculpture in wood by Genevieve Karr Hamlin will appear in the Wellesley College Art Museum. Genevieve Karr Hamlin began her study of sculpture at the age of twelve when she was in school in Paris; she disliked her drawing teacher and decided to study modeling instead. Studying with Abastenia St. Leger Eberle for five years in New York gave her the basic knowledge of her subject. She first became known for her medals and reliefs, about 1924, after studying medals and reliefs in Paris with Henry Dropsy and drawing with Andre L'Hote.

Miss Hamlin works in all media: stone, bronze, terra cotta, and wood. However, her informality in sculpture, for which she is noted, probably has freest scope in her wood carvings, since woods lend themselves to this purpose. Miss Hamlin works almost entirely without a model, cutting or carving directly with only a small sketch model for movement and mass. Music gives her the bulk of her inspiration, or rather releases the ideas in her mind. At concerts she makes more or less "sub-conscious" sketches on the programs, files them, and later goes over them to find the recurring motif.

Toscanini's rooted objection to posing was neatly dodged by Miss Hamlin when she decided to do the relief of him which is in the exhibition. She sat in the front row at several concerts to watch the maestro, sketched him and when the model was under way, consulted his friends as to his characteristics as they saw them and their opinion of the progress of the portrait.

Speech Class Acts In Drama Program

Students in Miss Edith M. Smaill's Modern Drama and Acting classes presented a recital of scenes from Modern Drama and a Program of Readings on Monday, May 8 at 4:40 p. m. in room 444, Green Hall.

Elizabeth Van Wie '40, interpreted with feeling the difficult epilogue of George Bernard Shaw's *St. Joan*. Margaret Wheeler '41 read from Ferenc Molnar's *The Swan*. Virginia Brady '40 captured the harshness of Mio and the appealing quality of Miriamne in her reading of a portion of *Winterset* by Maxwell Anderson. Marjorie Li '40 read from *Lady Precious Stream* by S. I. Hsuing. Marian Colwell '39 interpreted *Susan and God* by Rachael Crothers.

Phylis Johnson '41 and Peggy Walbridge '41 dramatized a scene from *Our Town* by Thornton Wilder. Jane Gold '41 and Mortina Wilbur '41 enacted a scene from *Daughters of Atreus* by Robert Turney. Beatrice Wakefield '40 portrayed the sombre character of Anna in a scene from Eugene O'Neill's *Anna Christie*. Anne Kennedy '41 and Virginia Wiener '41 supported her in this. Verna Rudnick '41 played the part of Irene in *Idiot's Delight* supported by Virginia Wiener '41 as the munitions manufacturer. Elizabeth Siverd '41 and Sara Peace '41 interpreted Maurice Maeterlinck's *Pelleas and Melisande*. Virginia Wiener and Verna Rudnick concluded the program with a scene from *Liliom* by Fernac Molnar.

Comments continue to pour in from all colleges concerning Harvard May Day at Wellesley. The Northeastern *News* writes: "A well-executed hoax but its ending was wet. That is the story a few Harvard men had to tell Tuesday morning. Well, boys will be boys or—Wellesley girls."

"Peggy" Read -- Winner of Hoop-rolling

BEFORE AFTER

Breakfast ... by McKenney
Wig ... by Rothe
Shoes ... by Thayer McNeil
Socks ... by Jordan Marsh
Shirt ... by Langrock
Skirt ... by Filene
Bandanna ... by Filene
Flowers ... by Fraser
Make-up ... by a member of '40 --- advt.
Hoop ... by Corkum
Escape ... by Ford-Wellesley Motor Sales

C. G. Comment

College Government announces its committee chairmen for next year: Curriculum Committee, Janet Howie '40; Dance Committee, Peggy Van Wagenen '40; Elections Committee, Jean Rearick '40; Publicity Committee, Ann Burnham '42; Student Entertainment, Margaret Bell '40.

Committee's Work

These committees will begin their work next fall. The Curriculum Committee, which has been very active this year, will carry on its work on faculty-student and curriculum problems. The Dance Committee, which handles all college dances, plans many innovations which they hope will improve these dances and make them more fun for all. Among the new plans is a Charity Ball to be held early in the fall. The Elections Committee, as always, will run the elections of college officers next March. The Publicity Committee handles the publicity for all organizations and the main part of the work consists of poster making. If any one cares to have a part in the work of the committee she should watch for an announcement of a poster contest which the committee chairman will sponsor in the very near future. The Student Entertainment Committee has the responsibility of approving all budgets and general plans for entertainments that go on in the college.

Membership on all of these committees will involve a very active part in College Government, and those who indicate their interest in being on a committee by signing on the College Government board before the end of next week will be assigned to the committee that interests them most. More information concerning the work may be obtained from the college government office.

Grounds Committee

The Chairman of the Grounds Committee has not yet been appointed. This Committee has in the past had a very difficult job. It has been decided to change its character a bit for next year by making it more of a campus improvements committee to work on the problem of grounds from a more constructive angle. Every one in college has to act as a member to insure its success, but those who are specifically interested in ways of altering or improving the appearance of the campus may sign up to work on the committee next year.

Lists upon which people may sign for these committees are posted outside of 140 Green. Sign before the end of next week, May 20.

Students Tell Short Stories for Recital

The Department of Speech presented a short story recital in Green Hall, Tuesday afternoon, May 9. Betty Birdsall '42 gave a selection from *Great Expectations* by Charles Dickens. Richard Ardington's *At All Costs* was the choice of Mary Louise Stafford '42.

The next speaker was Josephine Bowen '42, who told the short story, *The End Of Something* by Ernest Heminway. Linda Horner '42 then presented Mary Ellen Chase's *Salesmanship*. *The Prisoner*, by John Galsworthy, was the short story chosen by Joan Chandler '41.

The last two speakers were Jane Williams '42, who gave Edgar Allen Poe's short story, *The Fall of the House of Usher*, and Margaret Gifford '41 presenting Annie Hamilton Donnell's *The Princess of Make-Believe*.

Scientist Speaks On "Atom of Life"

Sir William Bragg, President of the Royal Society of Great Britain, and Director of the Royal Institute, spoke on the structure of organic molecules in Pendleton Hall at 8:30 p. m. Tuesday, May 9, under the auspices of the College Lecture Committee and the departments of Physics and Chemistry.

After a few remarks as to the general character of molecules, Sir William defined the carbon atom as the "atom of life." The carbon molecule, chain-like in form to permit growth, is more or less permanent in structure. To illustrate his point in regard to molecule behavior, Sir William discussed the properties of soap bubbles made from oleis acid derivatives which hold their shape better than do any other bubbles.

He explained that the molecules move to the outside of the bubbles and attract water at one end, while repelling it at the other; thus the bubble holds its shape. Once this formation is reached, the bubbles begin to drain according to the laws of surface tension. The various colors in the bubbles reveal the comparative thickness of the section; the thickest parts are white, and the thinnest black because they are too thin to reflect light. The lecture was illustrated by movies.

WELLESLEY LEARNS OF OLD TRADITIONS

Tradition Night, planned by Miss Florence A. Risley, Executive Secretary of the Alumnae Association, took place the evenings of May 4 and 5 in Alumnae Hall. The program consisted of the representation of a number of historical events in Wellesley's traditional past from 1876 on to the fall of 1938, all acted by alumnae. The first and last sketches were almost exact duplicates of the arrival of a freshman in college, her reception and greeting. As a result of the changes from 1876 to 1938 in attitudes and customs, these parallel incidents were probably the most vivid to present day students.

The second scene represented Mr. Durant, played by Mr. T. H. V. Motter, announcing the first Tree Day, started in commemoration of the gift of two rare specimens of silver pine trees by Mr. Hunnewell to the students of the classes of '79 and '80.

The next scenes, in 1895 and 1901, showed the results of the first May Day hoop-rolling, which evidently aroused much controversy as to the respectability of such athletic activity for young ladies. These scenes also showed the gradual increase of sentiment favoring increased self-responsibility, and ended in the granting of self-government. The May Day theme wove through the rest of the evening, in the 1917 scene of Wellesley during the war, when hoop-rolling was called an "athletic farce," until our last May Day fiasco was recalled in a brief moment as a bewigged figure ran across the stage.

PROM CHAIRMAN 1919

Balloons Will Deck Hall for '40's Prom

(Continued from Page 1, Col. 4)

by any means. Students from Northwestern, Holy Cross, Clarke, Boston University, Middlebury, and University of Chicago, Bowdoin and Georgia Tech will be "getting out their top hats," too.

If the gentleman from Banff, Wales is soming particularly for the Prom, he is the unrivalled holder of the long distance record. If not, it will have to go to the Prom man from Stanford. Others will come from Winnetka, Illinois, Detroit, Michigan, and Kansas City, Missouri, but Wellesley, Newton, Waban, and Brookline are not being overlooked.

Once Prom is just a recollection and a silver corsage ribbon, 1940 will separate to spend the time until Sunday night sunning themselves on the Cape, climbing in the mountains, or swimming and playing badminton in the Recreation building between picnics on the shores of Lake Waban and dances at society houses. From then on becomes something to talk about, something to dream about, and something to white up in Junior diaries.

PRIZE PICTURE WILL WIN TRIP TO ALASKA

Outstanding collegiate pictures from campus yearbooks and newspapers will be gathered for the first issue of the Collegiate Camera Annual, to appear next fall with a Wheaton College graduate student as editor. To encourage photographic competition, a trip to Alaska with all expenses paid is offered to the student or faculty member of any college in the United States or Canada submitting the most popular picture.

Closing date for the contest is May 31, when most yearbooks will have finished their work. Further information may be obtained from Collegiate Camera Annual,

TEL. WELLESLEY 1544
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EIGHT CHURCH STREET
WELLESLEY

DR. DARROW EXPLAINS COSMIC RAY RESEARCH

Physicist Describes Discovery of "Mesotron" Particles in the Atmosphere

"Physicists have recently postulated the existence of an entirely new particle known as a 'mesotron,' said Dr. Karl K. Darrow of the Bell Telephone Laboratories, as he presented the latest information on cosmic rays to an audience in Pendleton Hall, Monday, May 8 at 4:40. After experimenting in a Wilson chamber, workers had the mysterious rays from beyond the atmosphere have found that this new body has a far greater mass than electrons, and can therefore easily pass through 50 centimeters of lead.

The new discovery resulted from apparent contradictions. The "cascade" theory in physics says that even at 50,000,000 volts electrons should not be able to pass through a dense metal such as lead, but it has been shown that cosmic rays *can* penetrate such a metal. Therefore, a new name term had to be devised for these penetrating particles in cosmic rays, since they have far greater energy than ordinary electrons.

Dr. Darrow traced the discoveries about cosmic rays following their recognition near the turn of the century. He described experiments with coincidence counters and the Wilson chamber which show the tremendous energy of electrons. Illustrating the lecture with lantern-slide pictures of the paths of mesotrons and electrons showing the formation of showers, Dr. Darrow explained the principles of "Bremsstrahlung," the same process as that which produces x-rays, and of "pair-formation" which enables distribution of energy into thousands of bits.

COLLEGE WILL OPEN FISKE TO GRADUATES

Fiske House will be opened next September as a graduate club house to provide pleasant living quarters and a center for social life for quite a large group of graduate students. Fiske contains 14 single rooms and four double rooms. The house will be run as a club with a responsible House Committee and both resident and non-resident members, somewhat in the manner of the faculty club in Horton House. A member of the faculty will act as faculty resident and social head of the graduate group. An experienced dietitian will manage the dining room.

DR. STANLEY E. HALL
DENTIST
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Tel. Wel. 0566-W

FRENCH GROUPS JOIN IN PRESENTING PLAY

Students Give Paul Claudel's Religious Mystery Drama of Medieval Church

The presentation of Paul Claudel's *L'Annonce Faite a Marie* in Alumnae Hall at 8 p. m., Wednesday, May 10, closed the season's activities for the Alliance Francaise. Members of French 207 joined the Alliance in presenting the play.

Although Paul Claudel is a contemporary French writer *L'Annonce Faite a Marie*, is a religious mystery play, written after the style of the great mystery plays of the medieval Church; it is a drama of redemption by charity. Costumes and scenery followed closely the traditions of the middle ages in design and color. Virginia Robinson '41, Ruth Buckley '41, and Jane Ellis '41 were in charge of the scenery. Massenet's Angelus, Schubert's Ave Maria, and Handel's *Messiah* formed the musical accompaniment to the play. Nancy Waite '40 sang Hahn's *Ave Maria*.

The cast of the play included: Violaine, Ada Eynon '39; Mara, Maria Herrera '41; Mother, Soledad Salinas '42; Pierre de Craon, Camilla Davis, '39; Jacques Hury, Vivian Delaney '40; Anne Versors, Beatrice Nimick '42; Apprentice, Marian Walker '41; Mayor, Sarah Sells '42; Peasants, Constance Ballou '41, Mary Atlee '41, and Lillian O'Neil '41.

Travel Bureau Shows Movies of the West

The Wellesley College Travel Bureau showed movies of dude ranches in Montana, Thursday evening, May 11, in the Great Hall of Tower Court. The pictures showed the varied activities of fishing, swimming, and riding on the Parkhill Lazy B and Flathead Lake Ranches.

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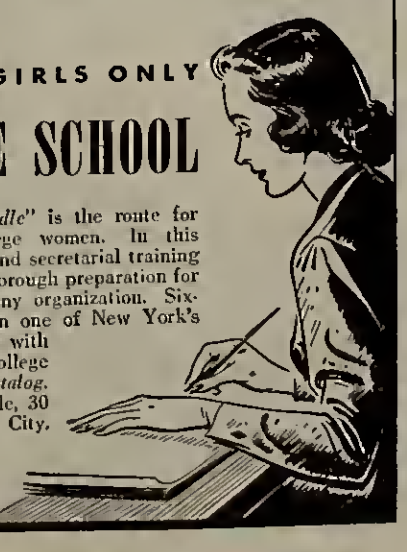

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Dusk is the calm zenith of daytime's thrilling career. Stop over, stay at a modest-priced hotel, or inexpensively at one of the 2,000 conveniently situated Youth Hostels that are wholesome and healthful and spotless-clean. Evenings, sit leisurely with fellow students, enjoy throaty songfests, share friendliness, gaiety, good cheer.

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GERMAN RAILROADS INFORMATION OFFICE
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Calendar

Friday, May 12. *8:15 A.M.—Morning Chapel. Leader, Rev. Philemon F. Sturges, Jr., St. Andrew's Church, Wellesley. 7:15 P.M.—Chapel Steps. Step singing. Junior Promenade. 7:00 P.M.—Tower Court and Severance Halls. Dinner. 9:00 P.M.—Alumnae Hall. Receiving line will form. 9:45 P.M.—Alumnae Hall. Grand March will begin.

Saturday, May 13: *8:15 A.M.—Morning Chapel. Miss McAfee will lead.

Sunday, May 14: *11:00 A.M.—Memorial Chapel. Preacher, Dr. James Gordon Gilkey, South Congregational Church, Springfield, Mass. *7:30 P.M.—Outdoor Theatre. (T. Z. E. House in case of rain.) All college vespers. Miss McAfee will speak. (Christian Association.)

Monday, May 15: *8:15 A.M.—Morning Chapel. Miss McAfee will lead. *4:40 P.M.—Art Lecture Room. Professor Kenneth J. Conant of Harvard University will lecture on "The Abbey Church of Cluny." (Art Department.) 7:00-7:30 P.M.—Munger Hall. French songs. (L'Aile Francaise.) *7:45 P.M.—Pendleton Hall. Dr. Frederick C. Grant, Professor of New Testament, Union Theological Seminary, New York City, will lecture on "The Significance of Critical Study of the Gospels for Religious Thought Today." (Department of Biblical History.)

Tuesday, May 16: *8:15 A.M.—Morning Chapel. Miss Margaret Davis will lead. 4:40 P.M.—Pendleton Hall. 1940 class meeting. *7:15 P.M.—Chapel Steps. Song Competition.

Wednesday, May 17: *8:15 A.M.—Morning Chapel. Mr. Hyatt will lead. 4:40 P.M.—Alumnae Hall. Room drawing for the class of 1942.

Thursday, May 18: *8:15 A.M.—Virginia Plumb '39 will lead. 3:40 P.M.—Billings Hall. 1939 class meeting.

Friday, May 19: *8:15 A.M.—Morning Chapel. Mrs. Robinson will lead.

Notes—*Friday, May 19 (in case of rain, May 20), 7:45 P.M. Float Night. Crew races and water pageant: "Alice in Wonderland." Tickets, for members of the college, $.35, for outside guests, $.50, and a few reserved seats at $.75, will be on sale at the ticket booth, Green Hall, May 15-19, 8:40 A.M.-4:30 P.M., and at the gates the night of the performance. Saturday, May 20, at 3:30 P.M. (In case of rain, May 22, at 4:30 P.M.). Tree Day. Pageant: "Petrouchka," by Igor Stravinsky.

Resident students, members of the faculty and administration secure tickets for themselves from the Head of the House in which they live before noon, May 15. Non-resident students, members of the faculty and administration secure tickets for themselves at the Information Bureau before noon, May 19. Reserved complimentary tickets must be claimed at the ticket booth, Green Hall, May 16, or 17, 8:40 A.M.-4:30 P.M. One guest ticket at $1.00 is available for each member of the college, and may be purchased as follows: Faculty and administration: Information Bureau, by 4:30 P.M., May 15. Alumnae and former students: Alumnae Office. Guest tickets unclaimed after May 10 will be put on general sale at the ticket booth, Green Hall, May 16 and 17, 8:40 A.M.-4:40 P.M.

*Billings Hall Library. Through May 21, exhibit of manuscripts from the Harvard Collection illustrating Gregorian chant, and of facsimiles and photographs from Troubadour, Minnesinger, and Franco-Flemish musical manuscripts.

*Open to the public.

'42 ROOM DRAWING
ALUMNAE HALL, WEDNESDAY, MAY 17, AT 4.40 P. M.
RETURN SLIPS BY 9.00 A. M., MAY 22.

TEACHERS TO GATHER FOR ANNUAL MEETING

(Continued from Page 1, Col. 1)

of Harvard University on "What American History Can Give to American Literary Criticism." President Mildred Helen McAfee will then extend greetings to the members of the Association, and Miss A. Elizabeth Chase of Yale University will discuss "The Inter-relation of American History and American Art." This talk will be illustrated with lantern slides. The meeting will close with luncheon in Tower Court at 1:00 p. m. The speaker at this time will be Professor Frank Novak of Boston University.

The Association extends a cordial invitation to all interested in the social studies to attend the meeting and the luncheon following.

THE DAINTY SHOP
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Lunches *Waffles*
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COMMITTEE CHOOSES JUNIOR PROM HEADS

(Continued from Page 1, Col. 5)

Smith, Barbara Brett, Virginia Reid, Charlotte Hanna, Sally Sells, Marion Baird, Hannah Schiller, Anne Thomas, Grace Horner, Dorothy Dann, Chloe Lochridge, Louise Wilde, Regina Malcham, Josephine Boswell, Nancy Wiltbank, Clarinda Turner, Jeanne Postly, Mary Saalfield, Alice Shepard, Marion Peck, Margaret Brandt, Mary Hall, and Martha Blood.

SOCIETIES ANNOUNCE OFFICERS FOR '39-'40

(Continued from Page 1, Col. 5)

Southmayd; Housekeeper, Hope Barefield; Head of Work, Jeanne Nutter; Head of Music, Jane Shugg; Head of Make-up, Mary Thompson; and Editor of *Iris*, Carolyn Couch.

Zeta Alpha elected Betty Snavely, President, Mary Walling, Vice-President; Lynette True, Secretary; Mary Eliza Turner, Treasurer; Elinor Bancel, Custodian; and Janet Quinn and Gene MacDonald, Marshalls.

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CAMPUS CRIER

LOST—Mysteriously disappeared early morning of May 2 in Harvard Yard—1 cap and gown, Wellesley banner, 1 violet W, 1 hoop with name scratched out, and much sleep. Please return to 136 Green Hall.

RIDE WANTED—Week of June 10-17 from Boston to Chicago; will share expenses. Box 35, Green.

LOST—The mother suitcase of a family of 13. Possible amnesia victim from Pomeroy. Tan coat bearing the initials L. D. F. Return 402 Pomeroy.

WANTED—One sunburn quick like a bunny to compete with those glorious tans acquired by sun worshippers on the roofs of the quad houses. Also wanted, a little sun. Don't be stingy, Mister Weatherman! H. F. K., Davis.

TICKETS FOR FLOAT NIGHT
MAY 15-19, 8.40 A. M.-4.30 P. M.
AT TICKET BOOTH
RESERVED SEATS $.75
GUEST TICKETS $.50

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ALUMNAE NOTES

Engaged

Yvonne Elizabeth Bradley '36 to Hallock Harmon, Columbia.

Ruth Eleanor Gordon '37 to Carl Shapiro, Boston University '34.

COLLEGE NOTES

Engaged

Jane Harrison '39 to Dale Shaffer, Kenyon College '39.

Remember Mother!
Sunday, May 14th, is her day.

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